

The Minx M. Auerbach Award for Excellence in Education

The Minx M. Auerbach Award for Excellence in Education is based on *The Dinner Party Curriculum* and is awarded to the teacher who best implements the curriculum in their classroom.

Submissions postmarked by May 15

All work should be submitted in hard copy as well as in digital format.

Digital submissions: info@throughtheflower.org. *Mail hard copy to:* Dr. Marilyn G. Stewart, Director, The Dinner Party Curriculum Institute, Department of Art Education and Crafts, Kutztown University of Pennsylvania, Kutztown, PA 19530. Attn: Minx Auerbach Award

Please submit the following to be considered for the award:

A. Curriculum Project Overview (1 page) Write a one-page overview of your curriculum project. Provide descriptive information—who was involved (grade level and number of students, and any other relevant information about those involved in the project); a summary of what students actually did; how the DPC encounters and/or suggested strategies were implemented or adapted; how the Principles for Teaching were included; and what enduring idea(s) and concepts were important for students to understand as a result of their engagement.

B. Narrative Description (not to exceed 10 pages, 12 pt. font) Submit a narrative in which you explain and document your experiences in implementing The Dinner Party Curriculum: 1. Encounters and suggested strategies from The Dinner Party Curriculum (DPC) and 2. Feminist pedagogy in your teaching setting. You may tell your story with text and artifacts.

Your narrative should address questions such as:

1. How did your curriculum plan incorporate Encounters and/or suggested strategies from the DPCP?
2. What happened as you implemented your curriculum plan?
3. What worked? What, if anything, didn't work?
4. What challenges did you face? How did you handle challenges?
5. How are you feeling about the curriculum now that you have completed the process?
6. How did you incorporate principles and practices of feminist pedagogy as you implemented your plan?
7. In your attempt to practice feminist pedagogy, what worked? What, if anything, didn't work?
8. What changes (curriculum or pedagogy) would you make if you were to teach it again?
Why make these changes?
9. Reflecting on the entire process, what stands out or is significant to you now?

Your narrative might include or refer to artifacts such as the following:

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|-----------------------------------|--|-----------------------|
| 1. Photographs | 5. Quotes from others (<i>colleagues, parents, administrators, others</i>) | 8. Teaching resources |
| 2. Video clips | 6. Planning documents | 9. Reproductions |
| 3. Student work (visual, written) | 7. Journal entries | 10. Other? |
| 4. Student quotes | | |

You may submit up to 10 pages of support materials (for example, the artifacts listed above) in addition to the one-page overview and 10 page (maximum) narrative.

Note that if you submit photographs or videos of students, their comments/reflections or student work—written or visual, you will need to have permissions. We will provide sample permission forms for you to provide your students and their parents/guardians.

Criteria for Selection of Minx Auerbach Annual Dinner Party Curriculum Award

Successful applications will:

1. Provide evidence that deep investigation of *The Dinner Party* serves as the content and/or the catalyst for the curriculum.
2. Provide evidence that the curriculum is consistent with the Principles for Teaching (See here <http://judychicago.arted.psu.edu/dpcp/principles.php>)
3. Provide evidence of implementation or adaptation of one or more Encounters and/or suggested strategies of the DPCP, with documentation.
4. Provide evidence of a curricular focus on student understanding of enduring (“Big”) ideas and key concepts.

The Dinner Party Curriculum Project

Through the Flower Student Material Permission Form

I give permission to Through the Flower and Penn State University Archives to publish my child's artwork, photography, writing, written work, or any photo that may include my child. I also give Through the Flower and Penn State University Archives permission to indicate my child's name, age, grade level, and school in their materials.

Signed: _____ Date: _____
Parent/Guardian (if student is under 18 years old)

Signed: _____ Date: _____
Student if 18 years or older

Please include all of the following information:

Artist's name: _____

Title of artwork: _____

Year artwork was completed: _____

Age at the time photograph was taken (if student is in the photograph): _____

Artist's Grade: _____

Teacher: _____

School: _____

School Address: _____

City, State, Zip code: _____

Home Address: _____

City, State, Zip code: _____

Materials submitted will not be returned

Through the Flower