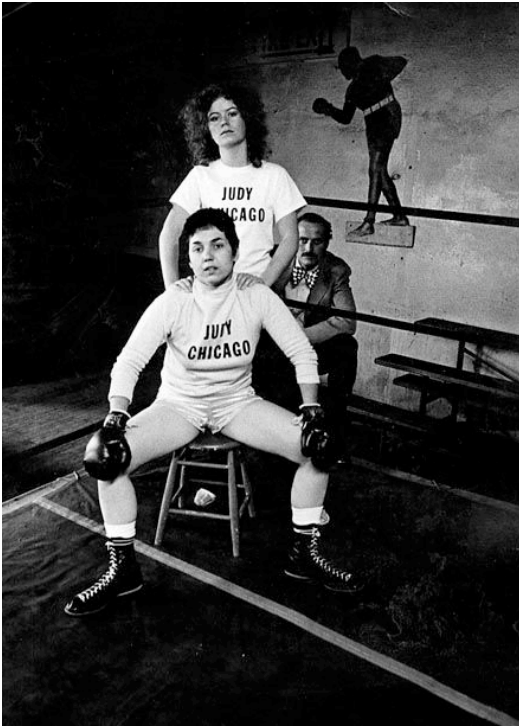


**SPRING 2014 COURSE @ Penn State University
Thursday, 2:30-5:30 p.m.**

**AED 597/WMNST 597: Special Topics:
Judy Chicago@PSU: Art, Pedagogy, Exhibition & Research**

Facilitators: Karen Keifer-Boyd with Nancy Youdelman



Judy Chicago is one of the most daring and controversial artists of contemporary times. An artist, writer, activist and educator, Judy Chicago is recognized as a founder of the feminist art movement; a pioneer who against the odds shattered artworld barriers and challenged societal expectations of art, artist, education, collaboration, and women.

This special topics course is for museum docents, art educators, aspiring and experienced artists, and education researchers. Using Judy Chicago's feminist art teaching methodology documented in the Penn State archives, Course participants will develop their focus in the course as action researchers of the pedagogical approach, or as artists creating interactive content-based visual and performative art to engage community in an exhibition at the HUB's Art Alley.

The course incorporates the April 2014 symposium with Judy Chicago, the February Cultural Conversations performances, the semester-long Palmer Museum of Art exhibition of Judy Chicago's art and Special Collections exhibition of Chicago's teaching materials, as well as working with Fresno artist, Nancy Youdelman, who was a student of Judy Chicago's in the Feminist Art Program in 1970.

After nearly a decade of what I describe as "male drag" (i.e., making art which disguises the gender of the female artist), I rebelled and sought to unite my gender and my artmaking by constructing a feminist art practice that encouraged—rather than discouraged—young women from exploring their own experiences as potential content for artmaking. To accomplish this, I decided to retrace my own steps in college by setting up a program that would also liberate me from the professional constraints I had developed during my first decade of professional art practice. Although I was both aware of and frightened by the risk I was taking, I am not sure I fully realized what a radical step I was about to make. — Judy Chicago, 2007