

Name: \_\_\_\_\_ **6-7 A-Day Mrs. Lavelle**

FREDONIA HIGH SCHOOL ART DEPARTMENT  
Advanced Drawing and Painting

**Social Issue/Artist Have a Voice**

**Art Objective:**

You will each research a social issue that is personal to you. We will start a class by listing some social issue to choose from. After researching the issue you will each be given the opportunity to utilize a different recyclable item (old board games, old record albums, books, ect.). You can combine the issue with the recycled piece to create an artwork, but are not limited to this. 70% of the artwork has to be original artwork created by you.

**Requirements:**

1. Compare and contrast artists way of research and representation (Judy Chicago and Linda Stein).
2. Decide on a social issue you feel passionate about.
3. Research the issue. Come up with an image that symbolizes your issue in someway. you will have to visually and verbally communicate your feelings about the issue. Visual language can be understood cross-culturally- though some symbolic means may come across as different. You should research the culture that the issue directly affects more extensively so your symbols have more meaning to the issue.
4. Choose a recycled item to incorporate into your finished artwork if you would like.
5. Present your sketch of your plan to the group. Make any adjustments needed.
6. The rest is up to you. 70% of the project has to be your original work. Critiques will be regular and as needed.

**Criteria:** *The Final Artwork will...*

1. Express your style as an artist.
2. Show exploration with media.
3. Creatively incorporates your symbols/metifors needed to convey your message. Research is evident.
4. is read as a social artistic statement

Criteria	Self	Final
1		
2		
3		
4		