

JUDY CHICAGO at Penn State

FILM SERIES

THURSDAY NIGHT JUDY CHICAGO FILM SERIES 6:30-8:30 p.m. in 207 Arts Cottage



PENNSTATE Judy Chicago at Penn State Film Series

Thursdays, 6:30-8:30 p.m. 207 Arts Cottage

Film Schedule:

Judy Chicago: A Conversation With Her Younger Self (2012, Pomona College, 1:12 min)
Makers: Women Who Make America, Part I Awakening (2013, Barak Goodman, 57:44 min)
Tropes v. Women, Straw Feminists (2011, Anita Sarkeesian, 10:20 min)
Guerrillas in Our Midst (1992, Amy Harrison, 35 min)
Right Out of History (1980, 75 min)
The Dinner Party: Tour of the Exhibition (1976, 45 min)
Makers: Women Who Make America, Part 2: Changing the World (2013, Barak Goodman, 57:44 min)
No Compromise: Lessons in Feminist Art with Judy Chicago (2002, Susanne
Schwibs, 54 min)
No film this week.
Feb. 12-15: Cultural Conversations. THE RIGHT TO REMAIN VIOLENT: GUN
CONTROL F/OR A NEW CIVILIZATION. Performances at 7:30 p.m. at The Penn
State Downtown Theatre Center on Allen.
PowerPlay (2012, Judy Chicago in conversation with Dr. Jonathan D. Katz about
"ReViewing PowerPlay." Moderated by Merry Scully at the New Mexico Museum, 57:59 min)
!W.A.R. ! Woman Art Revolution (2010, Lynn Herschman Leeson, 83 min)
Womanhouse (1974, Demetrakas, 47 min)
Woman's Building (Susan Mogul, 8:55 min)
Judy Chicago and the California Girls (1971, Judith Dancoff, 24 min)
At Home: A Kentucky Project with Judy Chicago and Donald Woodman
(2002, John Warren Oakes, 20 min)
Judy Chicago: The Birth Project (1985, Vivian Kleiman Productions, 20:35 min)
The Last Taboo: Identities Politics of Motherhood (2012, Kate Kretz, 24:56 min)
Silence Broken: Korean Comfort Women (1998, Dai Sil & Kim-Gibson, 60 min)
no film this week
From Darkness into Light: Creating the Holocaust Project by Judy Chicago
& Donald Woodman (1993, Directed & Edited by Kate Amend, 29:17 min)
Artfem.tv (2008-2014, Evelyn Stermitz, 14 min)
Makers: Women Who Make America, Part 3: Charting a New Course (2013, Pamela
Mason Wagner, 57:44 min)
Resolutions: A Stitch in Time (2000, Directed & Edited by Kate Amend & Johanna Demetrakas, 15:17 min)
Why Quilts Matter: History, Art, Politics (2011, The Kentucky Quilt Project, Inc., three 26 min)
Gun Hill Road (2013, Simons, Ron; Small, Michelle-Anne M; Green, Rashaad
Ernesto; Morales, Esai; Santana, Harmony; Reyes, Judy. Virgil Films)

Wadjda (2012, Haifaa al-Mansour, 98 min)

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