

Fifth Annual
Art + Feminism Wiki-Edit
at Penn State



Launched in 2014, Art+Feminism is a campaign to improve coverage of women and the arts on Wikipedia, and to encourage feminist editorship.

On March 29, 2019, in honor of Women's History Month, join us in editing and creating the Wikipedia entries on feminist artists, feminist curatorial practices, feminist art pedagogy, and other subjects related to contemporary art, architecture, visual culture and feminism absent from Wikipedia.

Friday, March 29, 2019

10:00 AM - 5:00 PM

Mann Assembly Room

<https://tinyurl.com/PSUart-fem19>

Bring your own devices

Join us online using the link
<https://psu.zoom.us/273075631>

Schedule: Friday, March 29, 2019

10:00 am - 5:00 pm:

Gather in the Mann Assembly room or join via video conferencing [<https://psu.zoom.us/273075631>]
Invited scholars will highlight missing and misinformed entries in Wikipedia to focus collective endeavors to edit as scheduled below.

10:00 am:

Dr. Karen Keifer-Boyd

Professor of Art Education & Women's, Gender, & Sexuality Studies

"Who's Missing? Everything You Need to Know to (re)Shape Knowledge on Wikipedia"



11:00 am:

Dr. Jennifer Wagner-Lawlor

Professor of Women's, Gender, & Sexuality Studies and English

"Cross-Disciplinary, Socially Engaged Artist, Pam Longobardi"



11:30 pm:

Dr. Michelle Bae-Dimitriadis

Assistant Professor of Art Education

"Mobile Urban Wild: Karen Girls' Diaspora"



12:00 pm:

LUNCH hosted by The Graduate Art Education Association (GAEdA)!

1:00 pm:

Ilayda Altuntas

Art Education Ph.D. Candidate

"Gerda Nettesheim's and Monika von Wedel's Sound Objects; and the Aural-visual Gender Dynamics in Christina Kubisch's Flute Performances"



1:30 pm:

Lauren Stetz

Art Education Ph.D. Student

"Global Artistic Responses: #MeToo and the International Creative Coalition"



2:00 pm:

Luke Meeken

Art Education Ph.D. Student

"Lossy Compression: Gendered Elisions and Omissions in New Media Art Narratives"

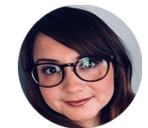


2:30 pm:

Zena Kirby

Art Education Ph.D. Student

"Social Justice Art Education Curricular Encounters with Linda Stein's Art"



3:00 pm:

Megan Wanttie

Art Education Ph.D. Candidate

"Judy Chicago's Triptych 'Three Faces of Man' at the Palmer Museum of Art"



3:30 pm:

Tahmina Shayan

Art Education MS., Curriculum & Instruction MEd. Student

"Afghan Women"



4:00 pm:

Melissa Leaym-Fernandez

Art Education Ph.D. Student

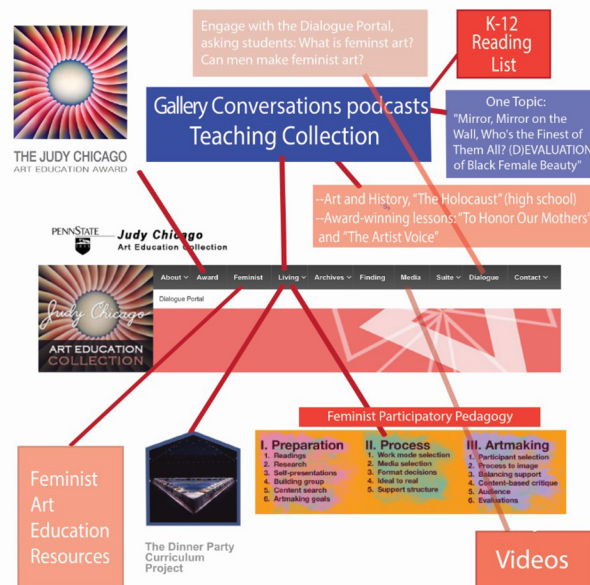
"Judy Chicago Art Education Collection at Penn State"



The Judy Chicago Art Education Collection as a K-12 Teaching Resource

INVITATION TO K-12 ART TEACHERS
Friday, March 29, 2019 • 4:00-5:00 PM

Hope you can join the video presentation and conversation
with K-12 art teachers
via zoom at <https://psu.zoom.us/j/273075631>
or by phone 646-876-9923. Meeting ID: 273 075 631



<https://judychicago.arted.psu.edu>

The Judy Chicago Art Education Collection, an onsite and online archive at Penn State, is a robust resource for K-12 art teachers to foster inclusion of people and perspectives historically marginalized in art history and art education.

The 2018 Judy Chicago Art Education awardee, Melissa Leaym-Fernandez, presents how exploration of the Collection has and can inspire inclusive participatory art education and creative approaches toward social justice.

The Art+Feminism wikistorming event is, also, an opportunity to include the Judy Chicago Art Education Collection in Wikipedia. Join the event to learn about examples, resources, and videos in the Judy Chicago Art Education Collection, and to learn how to reshape knowledge in Wikipedia.

THROUGH the FLOWER

THE JUDY CHICAGO ART EDUCATION AWARD

CALL FOR ENTRY

"I have devoted my life to trying to end the ongoing erasure of women's achievements through my art; I have left a path in my archives which is why they provide a way to BUILD on our history rather than repeat it."

Judy Chicago



The Judy Chicago Art Education Award, established in 2011 by Through the Flower in collaboration with Penn State School of Visual Arts, supports projects by educators, artists, scholars that use the Judy Chicago materials found at any of the three institutions comprising the [Judy Chicago Portal](#) with an annually awarded cash prize and certificate.

The Judy Chicago Portal brings together the Judy Chicago archives collectively housed at:

- [Penn State University Libraries, Eberly Family Special Collections Library](#), which houses the Judy Chicago Art Education Collection and the K-12 "Dinner Party" Curriculum Project.
- [The National Museum of Women in the Arts, Betty Boyd Dettre Library and Research Center](#), home of the Judy Chicago Visual Archive.
- [Harvard University's Arthur and Elizabeth Schlesinger Library on the History of Women in America](#) where Judy Chicago's paper archives are found.

Criteria: Applicants must show evidence of primary research or teaching projects related to one of these three archives. Projects should encompass feminist goals such as understanding and appreciation for the achievements of women; gender equity/justice; or use of Judy Chicago's [Participatory Art Pedagogy](#). The applicant's project must also include a public presentation such as a lecture, publication, or class activity.

Application details and past award winning projects can be found online at <https://judychicago.arted.psu.edu/award/>. This year's prize of **\$1500** and certificate will be presented on October 18, 2019 at the Schlesinger Library in Cambridge, MA in conjunction with the official launch of the Judy Chicago Portal.

Award submission will be accepted online only until midnight on 6/1/19.

Internships and travel grants that may be used to explore the Judy Chicago collections are available from the three participating institutions; NMWA [internships](#), Schlesinger [travel grants](#), and Penn State [travel grants](#).

For more information about the [Judy Chicago Art Education Award](#) please contact Karen Keifer-Boyd at kk-b@psu.edu