



Call for chapters for the Women's Caucus Lobby Activism book

based on the Lobby themes since 2008.

Editors: Karen Keifer-Boyd, Linda Hoeptner-Poling, Sheri Klein,
Wanda Knight, and Adetty Pérez de Miles

September 1, 2015 is the deadline for 500-word abstracts of proposed chapters.
Submit proposals at <http://judychicago.arted.psu.edu/lobby-activism/>

Beyond the NAEA Women's Caucus sessions, meetings, and events that reside within the formal protocol of the NAEA, the *Lobby Activism* session serves as an informal space for personal as political discussion and action. Held the first evening of the NAEA Convention in the hotel lobby, since 2008, the one-hour open forum has evolved into a multi-modal form of engagement, including introductions, performance, artmaking, brainstorming and synthesizing ideas—as well as planning collaboratively for future action. A human microphone process used throughout the lobby amplifies our political voice in public feminist art pedagogy. *Lobby Activism* book contributors will share their experiences as participants in each year's Lobby Activism session, as well as lobby session influence, impact, theory, and possibilities. Themes include leadership, (re)DeSIGN gender codes, speak truth to power, collective responsibilities to end violence, lobbying, memories, feminism in art education, enacting change, mentorship, and politics.

See <http://judychicago.arted.psu.edu/lobby-activism/> for suggestions for writing chapters or visual essays for one or more of the ten sections of the book, as well as photos and prompts/data/inspiration for the sessions and transcripts of audio recordings from each Lobby Activism session.

2018: Activism

2017: Entanglement

2016: Feminist Leadership

2015: How do you (re)deSIGN gender codes in your teaching, art, and life?

2014: Speak Truth to Power

2013: What are my personal responsibilities and our collective responsibilities to end violence?

2012: What do you believe is critical to lobby for in 2012?

2011: A Time When ...

2010: What is the Image of a Feminist in the Field of Art Education Today?

2009: Enacting Change: What We Can Learn From Each Other?

2008: Collaborative JAE publication: Vote 2008: What Should an Art Educator Do?

SUBMISSION DETAILS

Proposal Format: Prospective contributors will submit a 400-500 word abstract with at least five references from relevant literature and a chapter title, author name, affiliation, and contact information (phone, e-mail and mailing address).

Procedures: Please upload the proposal as a Word file at <http://judychicago.arted.psu.edu/lobby-activism/>. All submitters will be notified by December 1, 2015 regarding the status of their proposal. Authors of selected proposals will receive chapter guidelines and will be invited to submit full chapters for consideration by September 1, 2016. Editors will review submitted chapters for final selection and make recommendations for revisions by December 1, 2016. Final submissions will be due by January 1, 2017. Our goal is publication of the anthology by the 2018 NAEA convention as a 10th anniversary of NAEA Women's Caucus Lobby Activism. Send queries to the lead editor **Karen Keifer-Boyd** at kk-b@psu.edu.

IMPORTANT DATES

September 1, 2015: Proposal Submission Deadline

December 1, 2015: Notification of Proposal Acceptance and Invitation to Submit Chapters

September 1, 2016: Full Chapter Submission

December 1, 2016: Notification of Acceptance and Revisions Returned

January 1, 2017: Final Chapter Submission