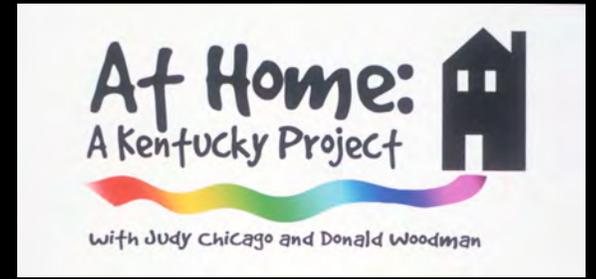




## The Judy Chicago Art Education Collection @ Penn State

The Judy Chicago Art Education Collection is a living archive on feminist art education. The Collection lives from continued scholarship and teaching in counterbalance to ongoing tendencies of erasure of feminist histories and feminist pedagogy. The participatory architecture of the Collection website invites the voices of many to develop a feminist art education generative archive.



With awareness of an epistemology of ignorance, enter four rooms of the At Home project documented in the Judy Chicago archives at Penn State. What are the narratives of the rooms? How do the narratives address the following epistemology of ignorance?

1. We know we do not know, but do not care to know.
2. We do not even know that we do not know.
3. The dominating narrative does not want us to know.
4. Willful ignorance.
5. Ignorance produced by the construction of epistemically disadvantaged identities.
6. Loving ignorance.



Narratives of home, narratives of family: What are the epistemologies of ignorance?



## Four of the Eleven Rooms

- Eating Disorder Bathroom
- Nightmare Nursery
- Prejudice Basement
- Rape Garage

## basement

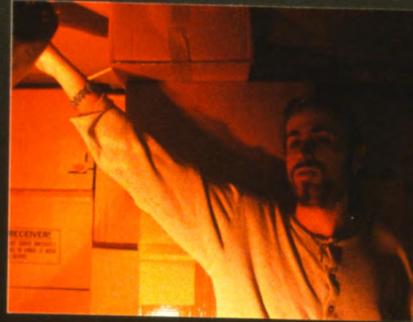
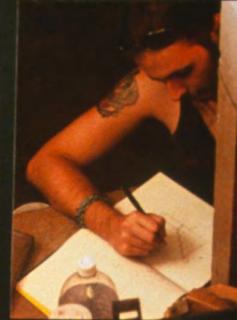
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### Prejudice Basement Clay Smith

With Assistance by Josh Suggers  
With Additional Help from Shirley Edwards and Carmen Pinneras



Clay Smith  
My goal with the basement is to raise awareness about prejudice and hatred in the home and to  
inspire my belief that each behavior and mentality must stop before we can address racism in  
our society. It's each person's ability to willingly to think critically about the issues  
within, I will have not only seen a personal goal but created a successful work of art.

Josh Suggers  
I did most of the research for the basement and I made the art. As I read I read,  
The people at the library thought my things. I thought the basement was better. I read  
prejudice, which we share the same between the packages and books at the  
store and others. As Shirley Larkin King to read, "Only light can illuminate the darkness."



“Prejudice Basement”  
in the 2001 *At Home*  
project deals with  
beliefs people pack  
away, like boxes of  
holiday decorations  
of unquestioned  
traditions displayed  
on occasion.

By Clay Smith with Trish  
Jaggers, Holly Edwards,  
Catron Peterson





The significance of our personal identity and history shapes what we know and what we cannot know.

1. Recognize our own ignorance and learn to honor the experience of others
2. Consider how ignorance is practiced, taught, and perpetuated
3. Challenge willful ignorance that takes on social and political power

How does the medical community recognize, consider, and challenge epistemologies of ignorance?