

The Dinner Party Curriculum Project

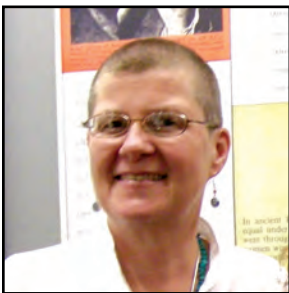
The Dinner Party Curriculum Team



Dr. Constance Bumgarner Gee, Through the Flower's Education Committee Chair, is Associate Professor of Public Policy and Education at Vanderbilt University, Nashville, TN. Professor Gee teaches courses in public policy and arts policy. Her primary research focus has been on the effects and consequences of public policy and advocacy on K-12 arts education. She is a board member of Through the Flower, a feminist art organization founded by Judy Chicago. Professor Gee served as an executive editor for *Arts Education Policy Review* from 1997-2008 and on the board of the Frist Center for the Visual Arts from 2001-2009. She is currently writing a book on leadership in higher education from her perspective as a former first lady of The Ohio State University, Brown University, and Vanderbilt University.



Dr. Marilyn Stewart, *The Dinner Party* Curriculum Project Director, is Professor of Art Education, Kutztown University, Kutztown, PA. She is the author of *Thinking Through Aesthetics* and co-author of *Rethinking Curriculum in Art*, editor of the *Art Education in Practice* series by Davis Publications, and co-author with Eldon Katter of Davis's *Explorations in Art*, a textbook program for grades K-8. A frequent speaker and consultant to numerous national projects and the 2006 Art Educator of the Year in Pennsylvania, Dr. Stewart was the Getty Education Institute for the Arts 1997-1998 Visiting Scholar and has conducted over 160 extended staff development institutes, seminars, or workshops in over 25 states.



Dr. Peg Speirs is Professor of Art Education and Interim Associate Dean for the College of Visual and Performing Arts, Kutztown University. Dr. Speirs received the 2008 Mary J. Rouse Award given by the Women's Caucus of the National Art Education Association in recognition of her scholarship, leadership, and teaching. She co-edited *Contemporary Issues in Art Education* (Prentice Hall, 2002). Dr. Speirs was curator of *Environmental Interactions* (2001), an exhibition of aesthetic responses to ecological issues, and co-curator of *In Response to Healing* (2007), an exhibition of art created for, during, and about healing. She is an artist and co-owner of Gallery 908 in Reading, PA, and Morgan's Retreat, a creative research retreat in Kensington, OH.



Dr. Carrie Nordlund is Assistant Professor of Art Education at Kutztown University. Dr. Nordlund taught grades K-12 in the public schools and preK-12 at the Nelson-Atkins Museum of Art, Kansas City, MO, and supervised K-12 arts programs as District Art Chair for the Independence, MO, Public Schools. In 2002, she received a namesake award, the Carrie Nordlund PreK-12 Award, given by the Women's Caucus of the National Art Education Association to honor a person who has made a special effort and commitment to feminist pedagogy in preK-12 settings. Dr. Nordlund co-authored "Teaching Art as Reflective Craft" (2006), published in National Art Education Association's *Translations from Theory to Practice*, and "Postcard Moments: Significant Moments in Teaching" (2009), published in *Visual Arts Research*.



Dolores E. Eaton is a graduate student, Kutztown University. Prior to focusing on an M.Ed. in Art Education, Dolores worked for 14 years as an art educator. She co-designed and facilitated art and drama tours to England for high-school students and created a middle-school art and drama interdisciplinary program. In more recent years she directed a professional art gallery within an educational setting, carrying out curatorial as well as educational facets of the gallery. Her thesis will focus on feminist methodology and issues-based art education.



Hannah Koch is a graduate student, Kutztown University. Her graduate work is inspired by feminist and social reconstructionist pedagogy. Her recent research explores the life and work of Susan B. Anthony and the United States Woman Suffrage Movement. Her thesis will address the creation and use of an art education curriculum as a means for teaching the history of women. Koch is a middle-school art educator in Pottstown, PA.