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ENVISIONING THE FUTURE

A unique interdisciplinary project to imagine, create, and exhibit diverse images of the future

Facilitated by artist Judy Chicago and photographer Donald Woodman

After two years in development, the exciting project, Envisioning the Future, officially began on September 22, 2003 following two weekends of lectures and panel discussions about art, globalization and the future. Drawn from all over Southern California through a rigorous application process, the participants worked in a range of media including painting, sculpture, installation, photography, digital media, and the performing arts. Nine facilitators, trained by Judy Chicago and Donald Woodman, worked directly with the seventy participants chosen to create both individually and collaboratively, a variety of images of what the future might hold. Their intensive training was based on Chicago's participatory art pedagogy, focused over a forty-year period through arts activists, teachers, and the production of four major collaborative projects.

The Envisioning the Future project exemplifies a public-private partnership involving the efforts of numerous individuals, sponsors, supporters, organizations and educational institutions. In the same way that the project requires both collaboration and a generosity of spirit from the artists involved, it also inspires a similar interaction and spirit among the many partners who have come together.

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