





ENVISIONING THE FUTURE

Women's movement, art,
and the future of the world

JUDY CHICAGO

DONALD
WOODMAN

Great Labor Strike

ENVISIONING

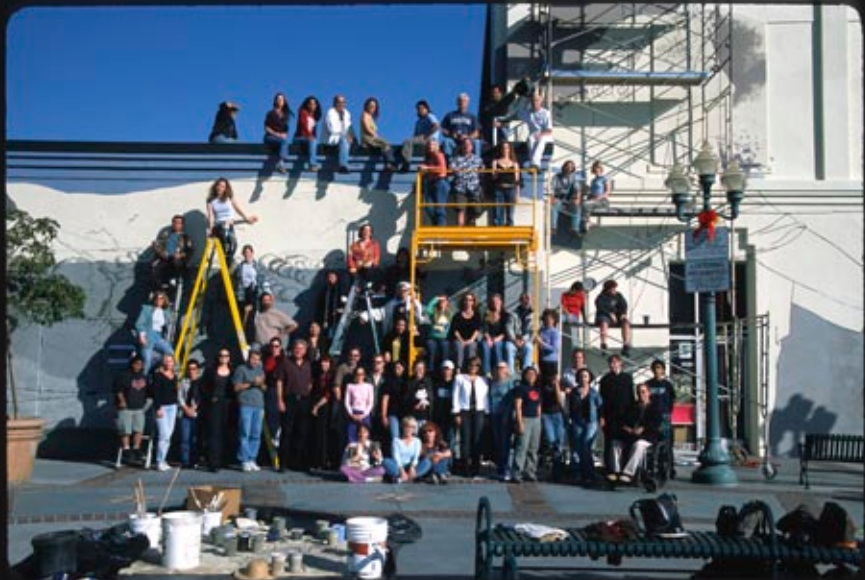


**THE
FUTURE**









JUDY CHICAGO DONALD WOODMAN



PAINTING

WILAN ERB
WOLFF DUMOCKE
VICTORIA DELL'AVELLO
ELSON KOO
ESTHER SHAW
MARIONA SHAW
DEANE SWICE

MURAL

KYRA STEWART HAGGE
SANDRA CALLEDON
ROBERT BERENSON
TULARDA LONGONO
AMY BURTON
CHRIS TOOVEY
MARY KAY WILSON
CORE DREYER
LENE SUMMA

SCULPTURE

WILLIAM CARLING
DAVID CARLSON
TA-BAK CHOO
JACK EDWARDS
ANNAMARIA FRANCESCHI
RANCY HARLAN
YONG JIN
KAREN KILLER
LUCYAN KASTOR
PAMELA GRAY TWERS
TARE WOLF-CLIFF

INSTALLATION

LISA SYMONEA FOCINI
ANNE FRIEDEN
AACHSEL GUTWENDING
JILL KIRKELLUM
LINDA MARTELLONI
MARTIN MCKENLISON
HELEA PRIBAZITS
TERESA RANDEE
DAN TRUMP

PHOTOGRAPHY

SURETY SHARACARON
ALLISON THOMASLEY
DEAN ALDRIDGE
LETTI SWANGLERITA
ELENA JOHNSON
FRANK WIGGAY
LINDSEY WHITE
JESSA PAO CHANG
CELIA CUSTON
ZON GRISCO
ROBERT KARSOPFICH
MANNITTE TORRES

DIGITAL MEDIA

NEST JACOBSON
DANIEL FLEISCH
KOPAN KORNWITZ
BRANDON STAR JONES
DERIC LIDONG
JENNA MCCLURE
SEY NUSA

PERFORMANCE

CEYLE PEKETE
POFFOPO AGUILAR
KAREN CARTER
WALTER CHRISTENSEN
DENISE DUFFIELD
PAMELA MADON
MITSUCHI OELWA
SHEGANA PETSCHIC
ANN STAROLEPKYT
MECHIA SUZUKI
ED TESSER
NANCY WARR

VIDEO

SOMIA ANGILO
STEPHEN GUTWENDING
SHIRLEY HARLAN
FRANK KILLER
ANNE BARBARA MCCLARKIN
MITSUCHI OKAWA

ENVISIONING THE FUTURE

*A unique interdisciplinary project to imagine,
create and exhibit diverse images of the future*

*Facilitated by artist Jody Chicago and
photographer Donald Woodman*

After two years in development, the exciting project, *Envisioning the Future*, officially began on September 22, 2003 following two weekends of lectures and panel discussions about art, globalization and the future. Drawn from all over Southern California through a rigorous application process, the participants worked in a range of media including painting, sculpture, installation, photography, digital media, and the performing arts. Nine facilitators trained by Jody Chicago and Donald Woodman worked directly with the seventy participants chosen to create both individually and collaboratively a variety of images of what the future might hold. Their intensive training was based on Chicago's participatory art pedagogy, honed over a forty year period through arts activism, teaching, and the production of four major collaborative projects.

The *Envisioning the Future* project exemplifies a public-private partnership combining the efforts of numerous individuals, agencies, supporters, organizations and educational institutions. In the same way that the project requires both collaboration and a generosity of spirit from the artists involved, it has also inspired a similar interaction and spirit among the many partners who have come together.

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