

## NAEA WOMEN'S CAUCUS 2010 LOBBY SESSION

WEDNESDAY, APRIL 14, 2010 from 6-7 p.m. in the  
HILTON BALTIMORE HOTEL LOBBY

**"What is the Image of a Feminist  
in the Field of Art Education Today?"**

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Linked here is a transcript of the lobby session responses posted with permission by all those included on the attached pdf. We invite additional commentary on our [Voices](#) blog.



**PURPOSE:** Beyond the WC sessions, meetings, and events that reside within the formal protocol of the NAEA, the Lobby session serves as an informal forum for political discussion and/action. Karen Keifer-Boyd, Read Diket, and Joanna Rees facilitated the 2010 NAEA WC Lobby session, an open forum for current, previous, and future NAEA Women's Caucus (WC) members, as well as those who do not intend to join the NAEA WC, to engage in a dialogue on the meaning, practices, and rejection of feminism in art education.

**PROCESS:** The WC 2010 Lobby session began with informal conversations among those new to each other, and to exchange contact information to meet during the conference, or later via email dialogue. Then the full group came together to introduce themselves and respond to the 2010 Lobby session question: "What is the Image of a Feminist in the Field of Art Education Today?"

### INTERIM ANALYSIS OF 123 SURVEY

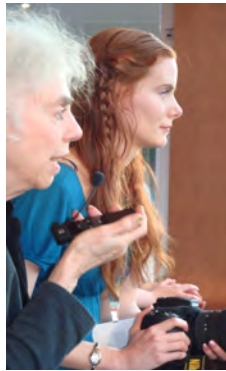
**RESPONSES:** Prior to the NAEA WC Lobby session, we invited art educators, through the division listservs, to complete a survey. The purpose of this survey is to learn of art educators' perceptions of and relationship to feminism in their work in the field of art education today. What are the reasons that art educators identify with or reject feminism?



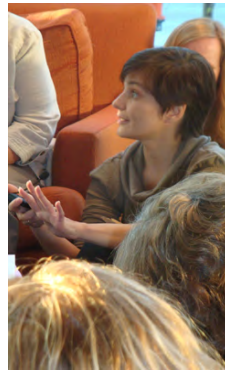
What are the differences of ideology and teaching practices between those who consider themselves to be feminists and those who don't? A snapshot interim analysis of the 123 responses gathered as April 10, 2010 was presented to stimulate discussion at the 2010 WC lobby session.

Above: **Read Diket, Jim Sanders, Karen Hutzel, and Christine Woywod** discuss the survey responses at the 2010 NAEA Women's Caucus Lobby Session.

**RESPONSES:** More than 40 people recorded their responses to a question posed at the 2010 WC Lobby session, "What is the image of a feminist in the field of art education today?" The NAEA Convention WC Lobby session extended the "Survey of Art Educators' Perceptions of and Relationship to Feminism." If you missed the 2010 Lobby session in Baltimore, we invited responding to the survey by July 1, 2010 at <http://www.surveymonkey.com/s/GBQ8Z6>.



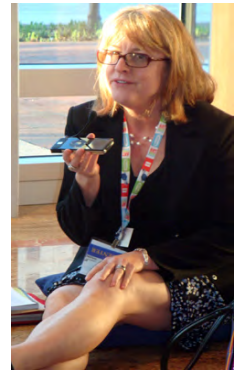
Above: **Joanna Rees** photographs and **Amy Brook Snider** records her response to the NAEA Women's Caucus Lobby Session question, "What is the image of a feminist in the field of art education today?"



Above: **Olga Ivashkevich** shares her views at the NAEA Women's Caucus Lobby Session in response to the question, "What is the image of a feminist in the field of art education today?"



Above: **Christine Gorbach** responds at the NAEA Women's Caucus Lobby Session to the question, "What is the image of a feminist in the field of art education today?"



Above: **Pamela Taylor** contributes her perspectives at the NAEA Women's Caucus Lobby Session regarding, "What is the image of a feminist in the field of art education today?"



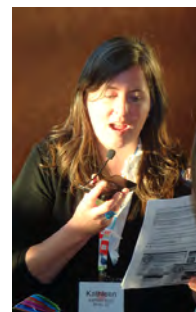
Above clockwise: **Olivia Gude, Ann Holt, Anne Grey, Marjorie Manifold, Wanda Knight, Joyce Centofanti, Cynthia Bickly-Green, Sandra Packard, Enid Zimmerman, and Karen Keifer-Boyd** discuss feminist perspectives in the field of art education.



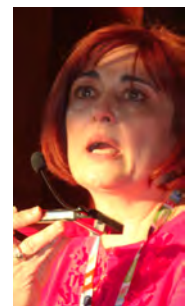
Each Lobby session participant contributes to the discussion on feminist perspectives in the field of art education.



Above clockwise: **Jen Allchin, Olivia Gude, Carrie Markello, Sara Wilson McKay, and Karen Keifer-Boyd** listen to each others' views at the 2010 Women's Caucus Lobby Session.



Above: **Kathleen Keys** responds at the NAEA Women's Caucus Lobby Session regarding her ideas of a feminist in the field of art education today.



Above: **Kathy Miraglia** shares her views concerning the image of a feminist in the field of art education today.