



## The Judy Chicago Art Education Collection @ Penn State

The Judy Chicago Art Education Collection is a living archive on feminist art education. The Collection lives from continued scholarship and teaching in counterbalance to ongoing tendencies of erasure of feminist histories and feminist pedagogy. The participatory architecture of the Collection website invites the voices of many to develop a feminist art education generative archive.



With awareness of an epistemology of ignorance, enter four rooms of the At Home project documented in the Judy Chicago archives at Penn State. What are the narratives of the rooms? How do the narratives address the following epistemology of ignorance?

1. We know we do not know, but do not care to know.
2. We do not even know that we do not know.
3. The dominating narrative does not want us to know.
4. Willful ignorance.
5. Ignorance produced by the construction of epistemically disadvantaged identities.
6. Loving ignorance.





Narratives of home, narratives of family: What are the epistemologies of ignorance?





## Four of the Eleven Rooms

- Eating Disorder Bathroom
- Nightmare Nursery
- Prejudice Basement
- Rape Garage





Eating Disorder Bathroom Is entered from the kitchen, the open door with mirror.





1. We know we do not know, but do not care to know.
2. We do not even know that we do not know.
3. The dominating narrative does not want us to know.
4. Willful ignorance.
5. Ignorance produced by the construction of epistemically disadvantaged identities.
6. Loving ignorance.





The significance of our personal identity and history shapes what we know and what we cannot know.

1. Recognize our own ignorance and learn to honor the experience of others
2. Consider how ignorance is practiced, taught, and perpetuated
3. Challenge willful ignorance that takes on social and political power





How does the medical community recognize, consider, and challenge epistemologies of ignorance?